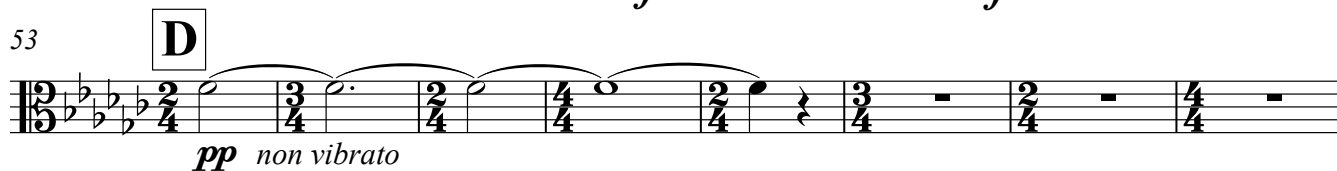
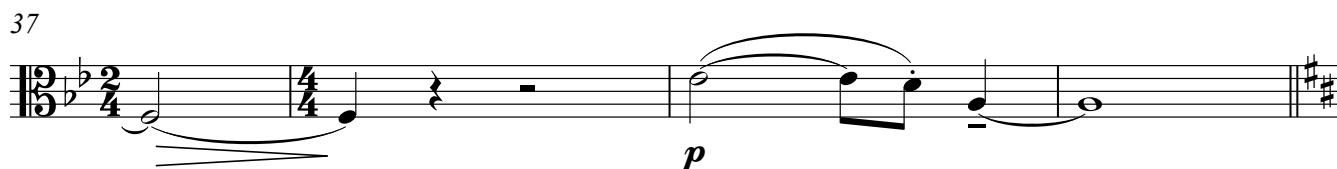
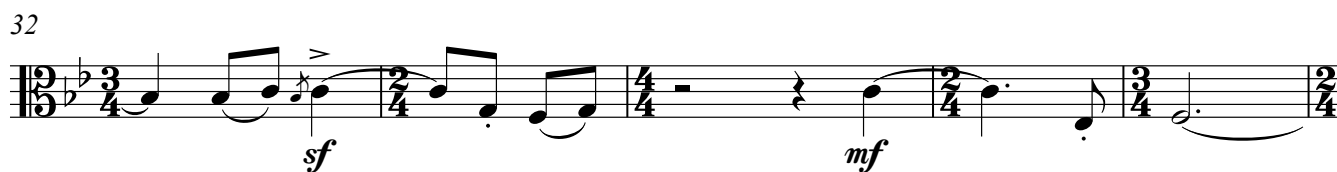
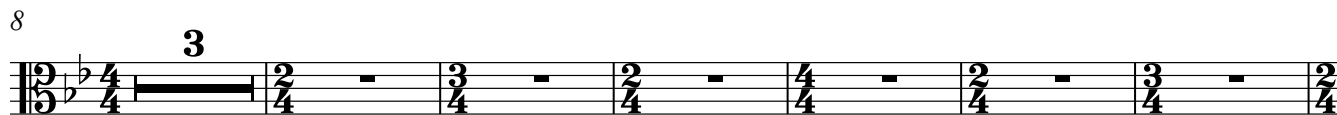
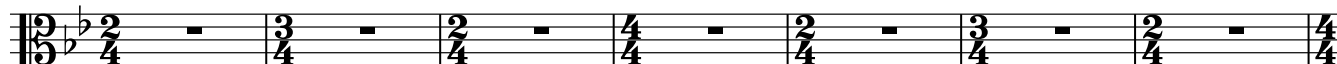


Viola

deus ex machina

Charlie Barber

for ensemble

A ♩ = 72

Viola

61



66



72



76



80



84



89



93



96



100



Charlie Barber - deus ex machina
Viola

3

105 G $\text{♩} = 120$

p

109

mf

113

cresc.

115

f

118

f

121

124 H

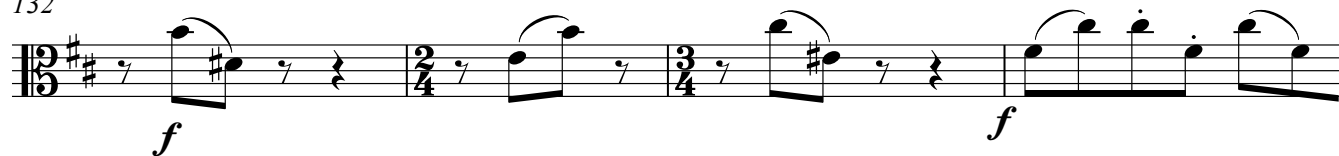
cresc. *f*

126

ff 3

Charlie Barber - deus ex machina
Viola

132



136



140

I

143



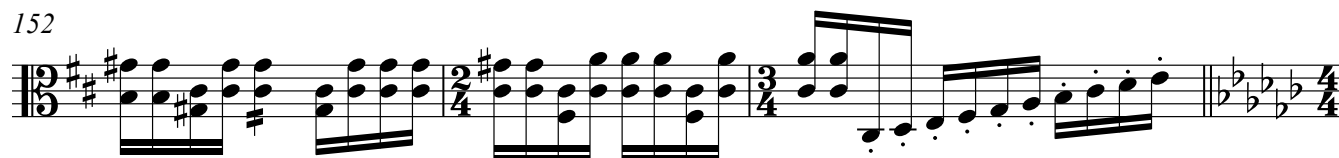
146



149



152



Viola

155 **J**

pp

159

cresc. poco a poco

163 **G.P.**

167 **K** ♩ = 40

pp non vibr. non cresc.

173

179

185

190

195

ppp

200